

Programme

1. *Wolfgang Amadeus Mozart (1756 - 1792) :15min*
Sonate KV 379 G major for violin and piano
Adagio-Allegro
Theme and Variations
2. *Franz Schubert (1797 – 1828)*
Sonate D 821 a minor "Arpeggione" for alto and piano
Allegro
Adagio
Allegretto

Pause

Fritz Kreisler (1875 - 1962), Original Compositions for violin and piano

1. *Caprice Viennois op.2*
2. *Liebesfreud*
3. *Liebesleid*
4. *Schon Rosmarin*
5. *Rondino on a theme of Beethoven*
6. *La gitara*

In the style of...

7. *Chanson Louis XIII and Pavane in the style of Couperin*
8. *Sicilienne and Rigaudon in the style of Francoeur*

Transcriptions

9. *Melody from Orfeo and Euridice (C.W Von Gluck)*
10. *Rondino from Serenade in D major (W.A Mozart)*
11. *Song without words (F.B Mendelssohn)*
12. *Tango (I. Albeniz)*

End

Katarzyna Borek, piano

Born in Poland (Puck) in 1980; Primary music school in Gdynia (Prof. L.Giedrojcz); Secondary music school (Frederyk Chopin) in Gdansk (Prof. K.Popova-Zydrón); High academy of music in Bydgoszcz (Prof. K.Popova-Zydrón); Royal conservatory of Brussels (Prof D.Blumenthal). Kasia Borek won important competitions as early as 1992, followed, amongst others, by first prizes in the National Piano Competition in Warsaw (1997), the Chamber Music Competition in Wrocław (1998), and the Europhonia International Music Competition in Bucharest (2002). She was a finalist in the International Ferruccio Busoni Piano Competition in Bolzano in 2005. From 1991 Katarzyna Borek has been performing more than 600 concerts in Poland, Russian Federation, France, Germany, Czech Republic and Vietnam. She obtained scholarships from the Polish Ministry of Culture, the City of Gdansk, the Prof. Regina Smendzianka Foundation and more recently of the Flemish Ministry of Culture and the Paderewski *in memoriam* foundation through Madame Lucyna Okon.

Laurent Tardat, violin

Born in France (St. Mande) in 1976; starts music at the age of 4 at the National conservatory in Lille (Prof F.Iacu). In the following years he studied successfully in the National conservatory in Rouen (Prof. J.P Berlingen), the Royal conservatory of Brussels (Prof. U.Gorniak) and the High Academy of Music in Prague (Prof. I.Straus). Laurent Tardat has been performing more than 500 concerts as a soloist in France, Germany, Czech Republic, Poland, Canada and Holland. He is former member of the "French Soloists" orchestra and currently member of the "Ensemble des Hauts de France".

Testimonies: "...he is able to realize anything he wants...His play is never boring and he entertains his audience in both directions: towards the depths of music and with his almost acrobatic abilities as well ..." - Prof. Ivan Straus
"[...]His technical skill are without any limit, a natural talent with incredible virtuosity and deep sense of art [...]The meeting with this unusual personality always impresses the public[...] – Prof. Mikhail Bezverkhni